by Allison Lambert
staff writer

What might DSC look like in 2025?

Sasaki Associates’ 2025 Master Plan envisions a Dalton State College with more than twice the number of buildings on campus today. Existing buildings are in light blue. Proposed buildings are in dark blue. The north end of campus would feature as many as 10 new dormitories, a new parking deck, and either a renovated Technical Building or an entirely new structure. Central campus would feature an expanded and renovated Pope Student Center and an expanded Roberts Library. The south end of campus will feature the new math and science building and would feature an expanded Bandy Gymnasium, two new dormitories, and new recreation facilities. Running through the middle of campus, in orange, is the proposed pedestrian spine. Vehicular traffic would enter and exit campus on Mount Haven Drive to the north and George Rice Drive to the south.

If all goes according to one particular plan, the DSC campus will look vastly different by 2025.

The work of Boston design firm Sasaki Associates, Dalton State’s 2025 Master Plan envisions a campus where 8,000 students—nearly twice as many as enrolled this semester—will live and study in more than twice the number of buildings on campus today.

DSC President John O. Schwenn said the result will be “a new and much-improved Dalton State.” Schwenn cautioned, however, that completion of the plan will take “a number of years,” and no one can say precisely how many.

Because each part of the plan requires both Board of Regents approval and funding from either the state legislature, the sale of bonds, increased student fees, or private donors, the target completion year cited in the plan’s name is likely just another of its proposals.

Scott A. Bailey, vice president for Fiscal Affairs, echoed Schwenn, saying there’s little hope the plan will be completed on schedule. But even if contingencies force construction to continue past 2025, Bailey said the “overall conceptual plan will be implemented.”

The new math and science building, the first project on the plan’s roster, proves Bailey’s point.

The Board of Regents approved its construction in 2005, but the state legislature withheld funding until the current fiscal year—and, when completed, the structure DSC broke ground on Nov. 12 will be only 60% the size of the structure DSC proposed.

Yet, years-delayed and less than two-thirds its proposed size, the $15-million, 60,000-square-foot building will add much-needed laboratory space and centralize study in the sciences when it opens to students in mid-2014.

The Master Plan next calls for the renovation of and an addition to the Pope Student Center.

As a residential institution, the student center will not only need to serve an increasing number of students, but need to serve them 24 hours a day, seven days a week.

Plans call for a campus welcome center, expanded dining and recreation areas, added space for computer stations, a third-floor addition with event space for gatherings of up to 300, and a terrace that will offer unobstructed views of the mountains surrounding campus.

As all DSC students will have access to the student center, funding will come from increased student fees.

The Student Advisory Council at its September meeting approved a fee increase (see Plan, page 4)
Students, faculty, staff stage Shakespeare

by Josh Bates
staff writer

Drama returns to Dalton State April 18-21 as students, faculty, and staff take to the stage to present Shakespeare’s comedy Twelfth Night.

The production is the third for Dalton State’s THEA 2100, Play Development, but the first to open auditions not just to students, but to faculty and staff as well, allowing all three groups to work together outside the classroom.

“Everyone deserves the opportunity to make a fool out of themselves in public,” jokes director Jackie Daniels, assistant professor of communication and theater arts.

Along with adding faculty and staff to the cast, Daniels—with a good bit of help from William Shakespeare, of course—is also working to brighten the mood after THEA 2100’s previous production, fall 2012’s often somber Muscadine Wine.

Twelfth Night’s setting, Illyria, sits on the Adriatic Sea, so Daniels is working to import a coastal feel, borrowing colors from the water, the sunset, and the rocky coastline to create a cheerful, sunny mood.

“I want everyone to feel transported to their happy place,” Daniels says.

While she confesses to feeling cramped while trying to stage Muscadine Wine and spring 2012’s production, The Arabian Nights, Daniels says she now feels more comfortable with Goodroe Auditorium and knows how to make better use of its stage.

For the first two productions, she and her students built extenders, creating a thrust stage that gave them approximately 30 extra square feet of acting space. For Twelfth Night, they will build still more extenders, giving them still more space.

“Every inch is fair game,” Daniels says. “More levels and more space in front of the existing stage means more room for fun!”

And above all else, Daniels says, Twelfth Night is about fun.

“It’s outrageously funny,” she says, “Instead of a romantic comedy, I want to treat it more like farce. It fits that form—it’s fast-paced, has multiple obstacles, and takes place in a topsy-turvy world.”

Another exciting challenge will be making sure that actors deliver Shakespeare’s early 1600s dialogue so a 2013 audience can understand it.

Shakespeare wrote in what scholars call Early Modern English, so even though it did give birth to the English we speak today, the two often sound vastly different.

“I remind the actors at every opportunity to go for the meaning in the line and not worry about it being Shakespeare,” Daniels says. “You can’t treat his lines with kid gloves. He is very funny, sometimes inappropriate, and often references sexual situations.”

Daniels says she’s emphasizing physical comedy to overcome what might otherwise be a language barrier.

“I would hate for anyone to miss one of Shakespeare’s bars or witticisms. I want them to forget their troubles and laugh out loud!”

Freshman Sean Self, senior Josh Beard, and Assistant Professor of Communication Clint Kinkead rehearse their lines Feb. 27 in Goodroe Auditorium. Twelfth Night is the first THEA 2100 production to feature students, faculty, and staff alongside each other in onstage roles.

Student government approves funding, announces elections

by Casey Crook
staff writer

DSC’s Student Advisory Council met Jan. 25 and Feb. 22 to consider proposals for funding and nominate candidates for 2012-2013 SAC offices.

At the Jan. 25 meeting, Dr. Kris Barton, associate professor of communication, requested $2116.84 to send himself and senior Greg Ellis, junior Chris Morrow, and sophomore Scott Reese to the 34th annual conference of the Southwest/Texas Popular Culture and American Culture Associations in Albuquerque, N.M., Feb. 14-16.

Barton said that, among the hundreds of professors and graduate students who present papers at the conference, there are usually about 10 undergraduates who present alongside them.

“And out of those 10, we’ll be sending a third of them,” Barton added. “It’s a pretty big deal,” Barton added.

SAC funded the request in full. Also at the Jan. 25 meeting, Library Director Lydia Knight requested $1000 to help fund two public lectures by Georgia author Terry Kay at Roberts Library’s April book fair.

SAC approved $800, leaving the library to fund the remainder. At the Feb. 22 meeting, nominations were formally announced and finalized for SAC president, vice president, and senator positions.

Ryan Provoest, coordinator for the Office of Student Life, said roughly 400 students voted in last year’s SAC elections, DSC’s first.

“This year,” he continued, “we’d like to see at least 10% of the student population involved.”

To further this goal, SAC will set up voting tables in the Pope Student Center, Liberal Arts Building, and Roberts Library March 11-14 and 18-22.

Also at the Feb. 22 meeting, DSC seniors Beth Thacker and Jessica Trail requested $2540.24 for nine students from the Chemist Society to present their research at the 245th national meeting of the American Chemical Society in New Orleans, La., April 7-11.

SAC approved $1136 to help bridge the gap between the sum requested and the sum the organization has already raised.

The Chemist Society will hold one final fundraiser to raise the remaining $200.

DSC’s chapter of Lambda Alpha Epsilon, the American Criminal Justice Association, requested $500 to attend the National LAE Conference for Criminal Justice in Valley Forge, Pa., April 20-27.

Because the amount requested was intended to mitigate the financial burden for the 11 students attending, who will pay for the conference out of their own pockets, SAC increased the amount awarded to $858 to further ease the financial burden.

The next SAC meeting will take place at 1:30 p.m. Friday, March 29, in Memorial Hall 130. Any student or faculty or staff member can attend.

For more information, see http://www.daltonstate.edu/staff-life/sac.html.

(see Play, page 4)
The Roadrunner wants to know . . .

How are you going to spend spring break?

“I plan on going out of town and getting a tattoo.”
Dakotah Massingill
Junior
Criminal Justice

“I’m just going to stay here and maybe work.”
Natasha Bravo
Freshman
Dental Hygiene

“I plan on working and watching my boyfriend play baseball.”
Casey Griffin
Junior
Nursing

“I plan to play an excessive amount of video games.”
Wes Whiddon
Junior
History

“I’m going to Panama with some friends. We’re going to go down there for about four or five days and just hang out.”
Jordan Rouse
Freshman
Health and Physical Education

“I’m going to catch up with my kids, maybe just catch up on my schoolwork, and hang out with my family.”
James M. Daves
Junior
Early Childhood Education

“My friend and I are planning to drive down to Texas to see his girlfriend.”
Luis Rodriguez
Freshman
Psychology

“I help coach middle school baseball, so I’m going to help with that. Also, do student teacher observation at Dalton High.”
Matthew Blackwell
Senior
History

“I plan on going to the battlefield and Gatlinburg.”
Aaron Hadden
Freshman
History

“I’m going to the beach.”
Kandi Adams
Senior
Respiratory Technology

“I am attending a Georgia Clogging Association-sponsored clogging convention in Gatlinburg.”
Savannah Jones
Freshman
Biology

“I have a friend who’s got a place down in Miami. We’re going to go down and hang out for the entire week, hopefully be on the beach the whole time.”
Michael Reynolds
Junior
Physics
Plan
(continued from page 1)
of $125 per student per semester to fund construction, but according to Dr. Jodi Johnson, vice president for Enrollment and Student Services, the Board of Regents has tabled the proposal until enrollment stabilizes and other University System of Georgia institutions propose enough projects to justify the state’s selling bonds to fund them.

Also part of the Master Plan’s first phase are two student housing units to be built between Bandy Gymnasium and George Rice Drive.

Bailey said construction of the first, a four-story, 300-bed structure, will take place at the same time as the overhaul of the student center.

“They can laugh at the dramatic irony of Cesario and the unbelievably complex predicament created by the character’s arrival in Illyria. Because the Board of Regents has tabled proposals for both the student center and student housing projects, construction will not begin on either for at least three years, Bailey said.

A walkway known as the pedestrian spine will connect all the new buildings and eventually connect every major building on campus, from the southernmost dorm to the Brown Center.

The second phase of the Master Plan calls for a 100,000-square-foot addition to Bandy Gymnasium, additions to the Learning Commons, lab, and lounge spaces in Roberts Library, and a recreation field and lawn to replace the gravel parking lot on the south end of campus.

The third phase calls for the demolition and replacement of the aging Wood Valley Apartments with as many as 10 new dormitories, designed to house a total of 1,360 students, and a 1,050-car parking deck adjacent to the Brown Center.

The next step of the Master Plan calls for rerouting campus vehicular traffic.

The section of George Rice Drive between the Technical and Liberal Arts buildings will become a pedestrian thoroughfare, and a new section will tie George Rice Drive east of the parking deck into Carson Drive, which connects to Mount Haven Drive, the new north entrance to campus.

Students would therefore be able to walk the entire length of the pedestrian spine, which will grow longer as new buildings are added, without having to cross vehicular traffic.

One question central to the third phase concerns the Technical Building.

One contingency calls for its renovation and the possible addition of a new academic building nearby, while an alternative calls for its demolition and replacement with a new academic building.

Schwenn said he wants DSC to be an institution where young adults can have a traditional college experience. The 2025 Master Plan, he said, offers a blueprint that “will meet those needs while still being flexible enough to accommodate needs we have not yet envisioned.”

Even as ambitious as the plan is, Schwenn said, it’s “just the beginning.”

Play
(continued from page 2)

Like many of Shakespeare’s plays, Twelfth Night is full of comic relief, including mistaken identities, a woman dressed as a man, and various onstage pranks.

The plot follows a woman named Viola as she shipwrecks on Illyria. Believing her twin brother Sebastian to be dead, she disguises herself as a man by the name Cesario and enters the services of the Duke Orsino.

Orsino uses Cesario as a messenger to profess his love for Olivia. What follows is a hilarious and tangled web of love and disaster as Viola falls in love with Orsino and Olivia falls in love with Cesario (Viola).

“For an audience member,” Daniels says, “there is so much to choose from. One can fall for the melancholy and sensual Orsino or be beguiled by the beauty of Olivia. They can laugh at the dramatic irony of Cesario and the unbelievably complex predicament created by the character’s arrival in Illyria.

“Malvolio invites everyone to take part in the joke he becomes the butt of because of his pious and uppity attitude, so the audience will relish the poetic justice he receives at the hands of Sir Toby and Sir Andrew, Maria, Fabian, and Feste.”

Daniels, hard at work on the play since January, continues to be impressed by the work her enthusiastic students and now faculty and staff put into the production.

“They get so inspired,” she says. “I see amazing potential in each one of them and know it’s my job to get a polished performance out of them all.”

Daniels wants everyone at DSC to support the hard work of the production team. The play offers a great opportunity for students to support their professors on stage—or to just get a good laugh.

Twelfth Night features freshman Alyssa Stromley as Viola, senior Philip Sudbury as Orsino, freshman Savannah McCoy as Olivia, freshman Sean Self as Sebastian, freshman Gabriel Alvarado as Malvolio, sophomore Scott Reese as Foul, senior Josh Beard as Sir Toby Belch, freshman Josh Boling as Antonio, and sophomore Ashley Yother as Valentine.

The cast also features Library Assistant Laurie Raper as Maria, Assistant Professor of Communication Clint Kinkead as Sir Andrew, Assistant Professor of Spanish Nancy Mason as Fabian, and Assistant Professor of Communication Jerry Dyre as Captain.

Twelfth Night will be performed in Goodroe Auditorium at 7 p.m. April 18, 19, and 20 and at 2 p.m. April 21. Entrance is free for students, faculty, and staff, and $5 for the community.

For THEA 2100’s fall production, Daniels will again gather a committee to review original scripts. A similar committee chose Mason’s Muscadine Wine last fall.

To get involved in DSC’s theater program, sign up for THEA 2100 (CRN 80140) or e-mail Jackie Daniels at jdaniels@daltonstate.edu.

The Wood Valley Apartments will remain open during construction of the new dorm, but upon its completion, depending on demand, they would be partially or completely closed, Bailey said.

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THE ROADRUNNER
A STUDENT PUBLICATION OF DALTON STATE COLLEGE

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